

UNBROKEN



NOW STREAMING ON NETFLIX

"...an amazing film. It's a great emotional story and also a beautiful, brilliant piece of journalism. So I hope everybody checks it out. A brilliant film."
- Richard Roeper, ABC-7 Chicago

Publicity:
The Weber Family Arts Foundation
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UNBROKEN

**Directed, Produced & Written
by Beth Lane**

Trailer: [YouTube](#)

Hi Res DropBox: [Downloads](#) | **Poster:** [Download](#)

Runtime: 96 minutes | 16:9 | 5.1 Stereo | NR

Director: Beth Lane

Screenwriters: Beth Lane & Aaron Soffin

Producers: Beth Lane, Doug Prochilo, Angus Wall, Andy Hall, Jennifer Sofio Hall, Barbara Gerson, Mark Gerson, Jen Lane Landolt, Mark Landolt, Joel Moody

Co-Producers: Mai Amalie-Bak, Josh Buoy, Stacey Kessler-Aungst, Christine Cirker

Cast: Beth Lane, Philip Boehm, Gertrude Chapman, Renee Dicker, Ruth Gilliana, Ginger Lane

Editor: Aaron Soffin **Composer:** Jonathan Snipes **Animator:** Misfit

Language: English, German **Country:** United States, Germany, Israel **Genre:** Documentary Feature

Content Warning: Mature Themes, Sexual Assault, Abuse, Suitable for all Ages

Website: www.unbrokenthefilm.com

Social Media: [X](#), [FB](#), [IG](#), [LinkedIn](#), [Bluesky](#)

2K DCP with dolby 5.1 1.85/1 and 5/1 are the proper formats

Awards

Silver Winner - Human & Civil Rights: Documentary Film Anthem Awards
Best Documentary Premiere Heartland Int'l Film Festival
Audience Choice Best Doc Julien Dubuque Int'l FF
Audience Choice Best Doc River Run Int'l FF
Best First Time Filmmaker Hot Springs Women's Int'l FF
Audience Choice Best Doc Berkshire Int'l FF
Madelyn's Choice Award Rocky Mountain Women's FF
Runner Up Audience Choice Best Doc Orcas Island FF
Best Holocaust Documentary Boca Int'l Jewish FF

Social Media

 @unbrokenthefilm
 @unbrokenthefilm
 Beth Lane
 @bethlanefilm
 @unbrokencodofilm.bsky.social

SALES

**SUBMARINE
DELUXE**

[Submarine Deluxe Contact](#)

DISTRIBUTION

Go2Films

[Go2Films Contact](#)

EDUCATION & IMPACT

WFAF
THE WEBER FAMILY ARTS FOUNDATION

[Weber Family Arts Foundation Contact](#)

LINGUA FRANCA

[Lingua Franca x UnBroken Collab](#)



JOURNEYS IN FILM™
educating for global understanding

[Journeys in Film Learning Guide](#)

AWARDS



OFFICIAL FESTIVALS & DISTINGUISHED SCREENINGS



Heartland Int'l Film Festival
 Newport Beach Film Festival
 DOC NYC Film Festival
 Miami Jewish Film Festival
 Boulder Int'l Film Festival
 Sonoma Int'l Film Festival
 Miami Int'l Film Festival
 Annapolis Film Festival
 Sarasota Film Festival
 Cleveland Int'l Film Festival
 Minneapolis St. Paul Int'l Film Festival
 RiverRun Int'l Film Festival
 Julien Dubuque Int'l Film Festival
 Hot Springs Int'l Women's Film Festival

Berkshire Int'l Film Festival
 JCC Chicago Jewish Film Festival
 Dances With Films - LA
 Prescott Film Festival
 Berkshire Jewish Film Festival
 Museum of Jewish Heritage
 Orcas Island Film Festival
 Rocky Mountain Women's Film Festival
 Fairhope Film Festival
 Festival House of Tolerance -
 Ljubljana, Slovenia
 Three Rivers Film Festival
 Museum of Tolerance - LA

The United Nations - NYC
 The United Nations - Vienna
 Sousa Mendes Foundation
 San Diego Jewish Film Festival
 Charlotte Jewish Film Festival
 Boca Int'l Jewish Film Festival
 Charleston Jewish Film Festival
 Newground Muslim Jewish Partnership
 USA Film Festival
 Vancouver Jewish Film Festival
 Rochester Jewish Film Festival
 Friday Harbor Film Festival
 92nd Street Y
 Filmfestival Kitzbühel



1. *The 7 Weber siblings arrive in New York Harbor, May 21, 1946*
Renee, Gertrude, Senta, Ruth, Alfons, Bela & Judith Weber

LOGLINE:

The daughter of a Holocaust survivor embarks on an international quest to uncover answers about the plight of her mother and her six siblings who, as mere children, escaped Nazi Germany relying solely on their own youthful bravado and the kindness of German strangers.

SYNOPSIS:

UnBroken is the miraculous true story of the seven Weber siblings, ages 6-18, who evaded certain capture and death, and ultimately escaped Nazi Germany relying solely on their youthful bravado and the kindness of strangers, following their mother's incarceration and murder at Auschwitz.

After being hidden in a laundry hut by a benevolent German farmer, the children spent two years on their own in war torn Germany. Emboldened by their father's mandate that they 'always stay together,' the children used their own cunning instincts to fight through hunger, loneliness, rape, bombings and fear. Climactically separated from their father, the siblings are forced to declare themselves as orphans in order to escape to a new life in America. Unbeknownst to them, this salvation would become what would finally tear them apart, not to be reunited for another 40 years.

Filmmaker Beth Lane, daughter of the youngest Weber sibling, embarks on a quest to retrace their steps, seeking answers to long-held questions about her family's survival. The film examines the journey of the Weber family as told through conversations with living siblings – now in their eighties and nineties – while Beth and her crew road trip across Germany, following the courageous, tumultuous, and harrowing path taken by her family over seventy years ago.

UnBroken is Beth Lane's feature directorial debut, and it is both a professional milestone and a personal quest to immortalize the incredible story of the Weber siblings' survival as the only family of seven Jewish siblings living in Nazi Germany known to have survived and emigrated together.

THE WEBER SIBLINGS



Bela Judith Renee Gertrud Senta Ruth Alfons

2. Bela, Judith, Renee, Gertrude, Ruth, Senta & Alfons Weber
May 21, 1946 New York Harbor



Alfons

Alfons Weber

1927 - 2016

Alfons was born as the first child and only son of Alexander & Lina Weber in Paderborn, Germany. As a teenager, he lost his mother and was separated from his father for long periods of time, so he took on the role as the protector of his six younger sisters, who all adored him. Alfons settled in Chicago, where he got married and raised his family, working as a physicist. He had planned to take a trip to Germany with his niece, Beth, but his death in 2016 meant that this trip never came to be. Beth's film **UnBroken** is her way of finally taking that trip with her uncle.

Senta Saulters

1929 - 2016

The eldest Weber daughter, Senta was born in Paderborn, Germany. After immigrating to the United States, she met her husband, Bob Saulters, with whom she raised four sons and co-owned small businesses in Chicago. She was a devout Catholic, and a creative soul with a love for poetry, dancing, and singing. Her lovely singing voice is missed dearly by her siblings and entire family.



Senta



Ruth Gilliana

1930 - 2023

Ruth was born in Berlin, and came to be the driving force that would ultimately get the seven Weber siblings out of Germany once and for all, thanks to her unrivaled street smarts and moxie. Ruth raised five children in Chicago and she has four grandchildren and two great-grandchildren. She was an avid Tiger Woods fan!



Gertrude Chapman

1932 - 2026

Born in Berlin, Gertrude lives in Buffalo Grove along with the love of her life, Sherwin Chapman, her husband of over 55 years. Together, they raised three children in the Jewish faith, they have six grandchildren and one great grandchild. Gertrude was the nerve center of communication once the Weber siblings came to Chicago, and she is still the chief cook and bottle communicator.





Renee Dicker

1935 - 2020

Born in Berlin, Renee eventually had three children, four grandchildren and a great-grandchild. Her matter-of-fact, no-nonsense approach to life has an enduring quality that inspires all of us to live an authentic and meaningful life.



Renee



Judith

Judith Lal

Born 1937

Judith was born in Berlin. As a young adult she worked at The University of Chicago and met her adoring husband, Harbans Lal. Judith converted to Sikhism when she married and together, they raised three children. Today, she lives in Texas, and enjoys spending as much time with her granddaughter as she can.



Ginger (Bela) Lane

Born 1939

The youngest Weber sibling, Ginger Lane was born Bela Weber in Berlin, Germany. After immigrating to the United States at the age of six, she was adopted by the artist Rosalynde and neurosurgeon I. Joshua Spiegel. Ginger was raised in an artistic household; she became a ballerina, and eventually married and had three children. She is the proud grandmother to seven grandchildren, and is the recipient of numerous awards for her contributions to disabilities advocacy as well as dance and choreography. In the Spring of 2022, Ginger's image was plastered all over Chicago bus stops and billboards in honor of Women's History Month!



Bela

Beth Lane - Director's Statement

On the morning of September 11, 2001, I was sitting in a coffee shop next to the Empire State Building in New York City when my phone rang. "Go outside," my husband said, "The World Trade Center Buildings have been hit by an airplane." I thought he was joking. But I went outside, looked down the barrel of Fifth Avenue and saw that the sky was changing. Smoke rose where the towers had stood. I watched in disbelief as the impossible unfolded. Frozen. Silent. I called a friend in the suburbs and asked her to pick up my three children from school—"just in case." I even gave her my sister's phone number in Illinois... "just in case."

I had grown up believing the Holocaust could never happen again. Ever. But on that terrible sunny day, something shifted. The fear. The hatred. The shock of pure evil. It all felt terrifyingly familiar.

My mother, Ginger, was born into poverty in Berlin. As a little girl, she watched the Gestapo kidnap her mother, who was later murdered at Auschwitz. My mom, known as Bela, became one of the hidden children of the Holocaust. Against every odd, she survived. Bela and her six siblings emigrated from Germany to the United States, were then separated into different foster homes and eventually, my mother was adopted. Her American life was born with loss, silence, education, culture, and love..

In 1986, forty years after leaving Europe, Ginger, my mother, reunited with her biological brother and sisters. I found out after the reunion. I wasn't there. And I've always carried that absence with me.

Ten years later, Alfons, Senta, Ruth, Gertrude, Renee and Judith stood together again—this time on my mother's front lawn, beneath a towering paper Statue of Liberty. That gathering unlocked something. We opened scrapbooks. Studied photographs. Read a short memoir Uncle Alfons had written. Eventually, he returned to the village of Worin, Germany, where the children had been hidden. With local historians, he submitted an application to Yad Vashem, the World Holocaust Remembrance Museum in Jerusalem, to honor the farmers who saved them—Arthur and Paula Schmidt. In 2015, the Schmidts were officially named Righteous Among the Nations and in 2018, a ceremony in The Gardens of The Righteous took place to unveil their names on the granite walls. Uncle Alfons passed away just months before the ceremony in 2017.

Seventy-two years after my mother fled Europe, she decided to pick up where her brother Alfons left off and she decided to return to their hiding place in Worin. I went with her. That journey altered the shape of both our lives. Three weeks later, Charlottesville happened. And I knew the story I had inherited now carried urgency. I had never made a film before. But, without question, this story needed to be told.

On October 8, 2023—less than twenty-four hours after the massacre in Israel—**UnBroken** had its world premiere. The timing was surreal. One week later, it won Best Documentary Feature Premiere. That single moment ignited a forty-city tour, a national theatrical release and finally a Netflix debut on Yom HaShoah, Holocaust Remembrance Day. Within 24 hours, **UnBroken** soared to #5 in the Top 10 movies in the U.S. on Netflix. To date, over 1.5 million people have streamed our film.

Why does it connect? Because **UnBroken** is not just a film. It is an invitation.

To feel.

To remember.

To examine who we are and who we choose to be.

I did not create **UnBroken** to make a political statement or a religious one. I made it to build empathy. To remind us that caring is an action. That standing up for one another is a choice. That the way we treat others is the truest measure of who we are.

UnBroken carries a message that is both urgent and enduring. And after audiences absorb its message, I want more than reflection. I want audiences to feel more deeply, care more fiercely and choose, in their own lives, to be upstanders. For themselves, for their communities and for humanity. @theweberfamilyartsfoundation



Photo by Chad Batka

Beth Lane

DIRECTOR | PRODUCER | WRITER

Beth Lane is the award-winning director, producer and writer of ***UnBroken***, a powerful feature documentary that uncovers her family's extraordinary true story. Her directorial debut, *UnBroken* has screened in more than 70 cities worldwide and has received numerous honors, including Best Documentary Premiere at its World Premiere at the Heartland International Film Festival on October 8, 2023. Most recently, Beth was awarded the Anthem Award for Human & Civil Rights in Documentary Film, recognizing *UnBroken* for its profound social impact and contribution to advancing dialogue around moral courage, resistance and human dignity.

At the core of Beth's work is a lifelong commitment to creating spaces where storytelling expands our collective capacity for empathy. Her work is rooted in bridge-building and dialogue, using personal narrative as a catalyst for understanding, connection and action. Beth is a sought-after keynote speaker and moderator who curates and serves on panels and juries focused on film, human rights and social impact. She also hosted more than 40 episodes of her weekly on-camera Instagram Live podcast, *Banter with Beth*, featuring conversations with artists, activists and thought leaders.

She is the founder of the Weber Family Arts Foundation, established after years of experience as an actress, activist and board member of The Children's Burn Foundation. The Foundation's mission is to combat antisemitism, bigotry and hate by driving awareness, engagement and activism through the arts across a wide range of creative mediums, by sharing stories that inspire responsibility and compassion. ***UnBroken*** is the Weber Family Arts Foundation's inaugural project and serves as the cornerstone of its expanding impact initiatives.

Following screenings of ***UnBroken***, Beth's talks resonate deeply with audiences, blending intimate storytelling with timely reflection on courage, moral choice and what it means to stand up for one another when it matters most. @unbrokenthefilm @bethlanefilm

BETH LANE | Q&A



Photo by Chad Batka

QUESTION: You've been an actress your entire career. Why did you step behind the camera now?

BETH LANE: An experience happened to me in 2017 that was, as we say in Yiddish, "besheret," or, "meant to be." Sometimes in life, when a door opens you have no choice but to walk through, that's what I did and I've never looked back.

QUESTION: Did directing come naturally to you?

BETH LANE: I think in many ways I have always been a director. As an actor, my late acting teacher, the magnificent William Esper, used to arm us with so much knowledge - he would tell us that we had to be director-proof. Meaning that we were entirely responsible for our characters and that it was up to us to make sure that every single moment, every breath, was accounted for, filled with specificity and life - that we should never rely on a director to tell us what to do. Bring a million choices to the table and give the director a palette with which to paint - be accountable to the other actors in the scene, serve the writer and most of all, be present. That's a tall order. So I was trained to think like a director in addition to nurturing the skills needed to be an actor. On top of that, along with my husband of 33 years, I've raised 3 wonderful men, all of whom are smart, creative and contributing members of society. So I think I have directing in my bones.

QUESTION: What surprised you most about telling this story?

BETH LANE: What a great question. I think discovering that as someone who has never been defined by my religion, I am dedicated to my Judaism. Judaism is not something outside of me. It is not a practice or a virtue. For me it is as natural as the air I breathe. I can't quote scripture for you or even tell you why we chant every prayer. I chant so many by memory and I am very particular about the melodies that fill my heart. Making **UnBroken** has allowed me to embrace how wholly Jewish I am. And I am very proud of it. My life doesn't revolve around my Judaism. But this moment in history - this horrible period of antisemitism has brought out the Mama Bear in me that is fierce and ancient. My birth grandfather was tortured by Nazis and then they murdered my birth grandmother. My mother and her siblings barely survived. I had never considered that I was the recipient of intergenerational trauma until I started exploring my mother's past.

QUESTION: How have you dealt with the trauma?

BETH LANE: I still don't consider myself to be traumatized. But I do feel it is my responsibility, as an educated woman who has never wanted for food or shelter, as someone who has agency, to make choices that are filled with courage, bravery and hope.

QUESTION: What are your hopes for UnBroken?

BETH LANE: **UnBroken** is the first project of The Weber Family Arts Foundation, a non-profit I established to combat antisemitism, bigotry and hate through the arts, across a wide variety of mediums, by telling stories of hope. It is my fervent wish that UnBroken reaches audiences far and wide to serve as a bridge for conversations among communities that are suffering from "us and them." We are all one human species. We all need opportunities to exercise our muscles of empathy and compassion and I believe UnBroken provides that.

QUESTION: What are your plans for The Weber Family Arts Foundation?

BETH LANE: We need support. Financial support. **UnBroken** was financed by donors and grant money... and, (cough cough) my bank account. So, I have no investors to pay back. But we need financial support so that we can develop companion curriculum, design a traveling museum exhibit and publish an accompanying book that highlights our extensive archives so we can shine a light on the incredible upstanders along the way who enabled my Mom and her siblings to survive. To do all of this we need to hire an executive director and a director of development. At the end of the day, my dream is that The Weber Family Arts Foundation will be giving seed money to other artists, across any medium, so they can tell their stories of hope in the face of bigotry and hate. Our planet must always continue to evolve, our species must always find ways to grow and expand. "Otherwise," as the legendary actress Ruth Gordon's character Maude says in my desert island pick, **Harold & Maude**, "you got nothin' to talk about in the locker room!"

PRODUCTION STILLS



3. Righteous Gentiles Paula & Arthur Schmidt circa 1956



4. Kids in the courtyard of the last known home to The Weber siblings in Berlin - 2019



5. Ginger & Beth Lane Chicago 2018

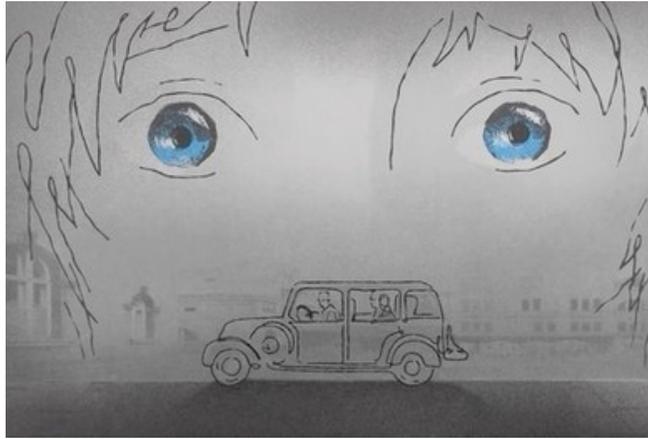


6. Alexander Weber & family escaping the U-Bahn flood Berlin, 1945



7. Rudi Fehrmann III & Beth Lane Worin, Germany 2019

PRODUCTION STILLS



8. 3 year old Bela watches her mother Lina arrested by Nazis and taken away - Animation Misfit



9. Ginger Lane Chicago 2018



10. Beth Lane Berlin Centrum Judaicum 2019



11. Ginger & Beth Lane, Chicago 2018



12. Sister Borromaa Indersdorf, Germany 2019



13. Town Historian Marlis Schuler & Beth Lane Worin, Germany 2019



14. Weber Siblings Bremerhaven Germany May 11, 1946

THE TEAM

LEAD EDITOR & CO-WRITER

Aaron Soffin

Award-winning feature documentaries: Sebastian Junger and Nick Quested's analysis of the Syrian crisis, HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS; DA Pennebaker & Chris Hegedus' retelling of Bill Clinton's 1992 victory, THE RETURN OF THE WAR ROOM; Andrew Jacobs' FOUR SEASONS LODGE; Andrew Berends' THE BLOOD OF MY BROTHER & WHEN ADNAN COMES HOME; Ramona Diaz's AND SO IT BEGINS which was the Philippine's 2024 Oscar entry.

COMPOSER

Jonathan Snipes

Jonathan teaches sound design at UCLA and is a member of the rap group CLIPPING, an American experimental hip hop group with rapper Daveed Diggs. CLIPPING is currently signed to Sub Pop Records. DOWN THE RABBIT HOLE, HAUNTOLOGY, MARVIN IS SORRY; THE GENTLEMEN, HOUSE OF NINJAS, CONAN.

ANIMATION TEAM

MISFIT

Melissa Leon leads this full-service design agency. CONFECTION, NEW YEAR, DEATH IS SMOKING MY CIGARS and STARSHIP IMPOSSIBLE.

EXECUTIVE PRODUCERS

Barbara & Mark Gerson

Executive Producers of the Oscar-nominated 2015 film, THE HUNTING GROUND.

Andy Hall

Executive Creative Director at Elastic, the animation and design division of MakeMake Entertainment. Warner Bros, Honda, RIOT Games, HBO's GAME OF THRONES, XBOX, and BBDO's American Red Cross Holiday campaign. Top honors in the Annecy International Film Festival, winning many awards from Shots, ADC, Clios, Communication Arts & ProMax.

Jennifer Sofio Hall

Jennifer is the Managing Director of MakeMake Ent. Netflix's NEYMAR: THE PERFECT CHAOS, HALFTIME, KILLER INSIDE: THE MIND OF AARON HERNANDEZ and KEVIN HART: DON'T F**K THIS UP.

Jen Lane Landolt & Mark Landolt

Mark is currently the President of TMS, is owner of HAVI (its parent company), and currently serves on the Board of Directors for Big Brothers Big Sisters of Metropolitan Chicago. Jen retired from McDonald's after 25+ years in 2020 and is currently the Chair of the Chicago Woman's Alliance for Partners In Health, a non-profit, social justice

and global health organization. Jen is the Treasurer of The Weber Family Arts Foundation.

Beth Lane & Joel Moody

Joel is a senior advisor at Harrison Street Asset Management, a real estate private equity firm. A lifelong Twins fan, he was the blue ribbon winner of the Pelham centennial apple pie contest and he plans all of his travel around world cup soccer matches. He and Beth have three sons and a golden doodle.

Doug Prochilo

Doug has worked on both the business and creative sides of Film & TV as a development executive, writer and producer at Disney, CBS, Paramount & NBC.

Angus Wall

Angus is the only person to ever win back-to-back Academy Awards for Best Editing; THE SOCIAL NETWORK & THE GIRL WITH THE DRAGON TATTOO. Founder and owner of Rock Paper Scissors Group which consists of Rock Paper Scissors, VFX boutique a52, design and commercial production company Elastic, film data management company Datalab and film and television production company MakeMake.

THE TEAM cont.

Mai Amalie Bak

CO-PRODUCER

Josh Buoy

CO-PRODUCER/ANIMATION

Christine Cirker

CO-PRODUCER/LEAD ARCHIVIST

**Stacy Kessler-
Aungst**

CO-PRODUCER

Frederic S. Lane

CO-PRODUCER

Natalie Toppino

ASSISTANT EDITOR

TRAILER & GRAPHICS

Lia Lenart

ASSOCIATE EDITOR

Anarchy Post

POST PRODUCTION

ASSOCIATE PRODUCERS

Adriana & Jay Balaban

Debbie Cowan

John Dean & Taylor Dean

Caryn & Larry Straus

Kathy & Charlie Toppino

Made Possible By:



The Weber Family Arts Foundation, established in March 2023, combats antisemitism and hate by advancing awareness, engagement and activism through the arts. Supporting artists across creative disciplines, the Foundation champions meaningful work that inspires critical thought, compassion, empathy and stories grounded in hope, selflessness and shared humanity. Founded by 2G director Beth Lane, daughter of the youngest Weber sibling, the Foundation's inaugural project is her documentary feature ***UnBroken***, which tells the survival story of the seven Weber siblings. In partnership with Journeys in Film, the ***UnBroken Learning Guide*** aligns with national and state education standards, including Common Core, the C3 Framework for Social Studies and NCSS standards. The Foundation is actively seeking mission-aligned sponsors to underwrite its Educators Toolkit, ensuring these resources reach classrooms nationwide at no cost while inspiring moral courage, civic responsibility and upstander behavior.



Established by Lynn Wolfson in 2014, the Lynn & Louis Wolfson II Family Foundation's two-part mission provides support for education that furthers vocations in film, video, and broadcasting, as well as funds the arts in South Florida. Louis Wolfson II served as senior vice president of Wometco Enterprises. Lynn Wolfson initiated the Wolfson Florida Moving Image Archives now housed at Miami Dade College and supported all forms of arts in South Florida.

SALES & DISTRIBUTION

Go2Films

International Distributor

Go2Films is a leading international sales company representing top-notch Israeli documentaries, fiction and short films, as well as international titles with Jewish-related content. The company has a well-established reputation for showcasing impactful films that promote inclusivity and diversity while encouraging dialogue and social change.

Submarine Entertainment

Sales

Submarine is a hybrid sales, production and distribution company run by twin brothers and co-founders Dan Braun and Josh Braun. The company has been involved with the sale of six of the last twelve Academy Award-winning documentaries: *American Factory*, *Citizenfour*, *20 Feet From Stardom*, *Man on Wire*, *The Cove* and *Searching for Sugar Man*.

PARTNERSHIPS

Journeys in Film

Companion Curriculum Partner

Journeys in Film is a nonprofit educational organization that partners with filmmakers to extend the impact of storytelling beyond the screen. By creating thoughtfully designed discussion guides and learning resources, Journeys in Film supports educators, students and communities engage more deeply with film themes—fostering critical thinking, empathy and meaningful dialogue.

Lingua Franca

Slow fashion that tells a story. LF collections are made responsibly, with a focus on natural materials, sustainable production and ethical labor. From sweaters and ready-to-wear to custom collaborations such as ***UnBroken***, everything LF makes is meant to last—and to mean something.

Hand-stitched in New York by a team of skilled artisans, using age-old embroidery techniques passed down through generations, no two are alike, and that's exactly the point. Words are chosen with intention—meant to spark conversation, celebrate identity and reflect the world we want to live in. 20% of proceeds of each UnBroken or Would You Hide Me? sweater purchased supports The Weber Family Arts Foundation in its efforts to create art that fosters empathy, compassion and hope.

WHAT THE CRITICS ARE SAYING

"...an amazing film. It's a great emotional story and also a beautiful, brilliant piece of journalism. So I hope everybody checks it out. A brilliant film."

*Richard Roeper
ABC-7 Chicago*

"Gripping."
The Times of Israel

"An amazing story of courage, identity, and enduring family connection. Intimately told yet sweepingly epic, it's impossible to not be moved by Beth Lane's *UnBroken*."

*Joe Neumaier
710AM-WOR*

"*UnBroken* is filled with moving moments that convey the frequent displacement as well as the resilience of the seven Weber children who survived the Holocaust together. Beth Lane fulfills the role of family chronicler with grace and fortitude."

*Annette Insdorf
Columbia University Film Professor and Author*

"Beth Lane's *UnBroken* is remarkably powerful; it touches the soul."

*Michael Berenbaum
American Scholar, Rabbi, Writer & Filmmaker*

"*UnBroken* is an unforgettable account of how seven Jewish children from a single family managed to survive the Holocaust, thanks to their own resolve and the kindness of ordinary Germans who hid them, unwilling to follow the brutal dictates of the Nazi regime. By turns heartbreaking and heroic, and always riveting, it offers vivid proof that good can triumph even over unspeakable evil."

*Geoffrey C. Ward
American Writer & Historian - longtime Ken Burns collaborator*

WHAT THE CRITICS ARE SAYING

"UnBroken! A brilliant documentary that gives double meaning to its title. The resolve of seven children sent to hide on a German farm, caring for each other and holding their family together through the war and to America. And then, decades later, finding each other and rebuilding connection with that same unbroken resolve. This documentary will move you to tears and to joy. A true story of quiet defiance and family love and resolve."

Ruth Messinger

Social Justice Consultant & Political Leader

"As a filmmaker, Beth Lane is wonderful here. I've seldom watched a documentary that flows so freely, nor a filmmaker that shares her emotion with the camera so."

Mark Ziobro

The Movie Buff

"A powerful film about an extraordinary family."

Anne-Katrin Titze

Eye For Film

"Profound and remarkable. What a triumph."

Parker Whitmore

Film Threat

"What particularly caught my attention was this quest, this desire to know oneself in order to find oneself."

Dahiana Acosta

Cinependiente

"UnBroken doesn't dwell on the horrors of the Holocaust; it focuses more on how decency, compassion, hope and resilience prevailed in the time of hatred and cruelty."

Avi Offer

NYC Movie Guru



www.unbrokenthefilm.com